



ARTECHOUSE DC
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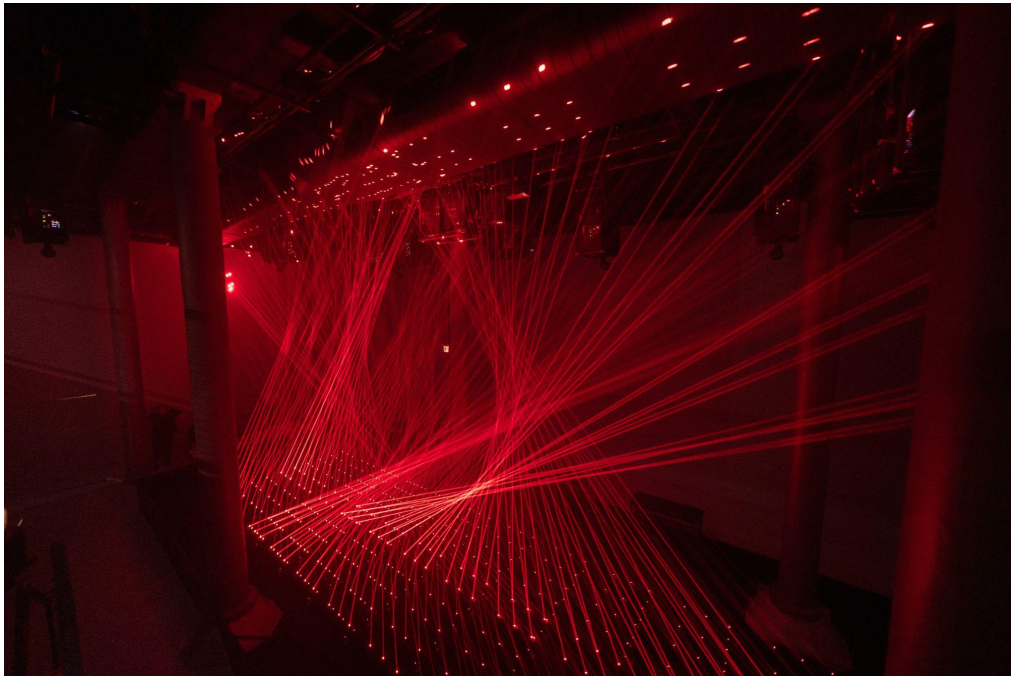
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ANNOUNCING: INTANGIBLE FORMS BY SHOHEI FUJIMOTO AT ARTECHOUSE DC

ARTECHOUSE kicks off its 2023 exhibition season with an immersive visual exhibit by Japanese multimedia artist Shohei Fujimoto powered by lights, soundscapes and real-time laser performance.

On view to the public from January 14th through March 5th at ARTECHOUSE DC



An image from Intangible Forms in ARTECHOUSE NYC in 2020

Washington, DC — [ARTECHOUSE](#), the leader in innovative, technology-driven experiential art, begins its 2023 exhibition season with ***Intangible Forms*** by Japanese multimedia artist [Shohei Fujimoto](#). Powered by choreographed kinetic lasers, strobes, haze, and moving lights, the audio-visual exhibition features a collection of more than nine real-time, light-based installations that explore the universal connection between all living beings, searching for and revealing the elaborate and invisible systems that underlie our reality. ***Intangible Forms*** is on view January 14 to March 5, 2023 at ARTECHOUSE DC (1238 Maryland Ave SW).

Intangible Forms offers the opportunity to pause and exist outside of normal space and time. Fujimoto's luminescent installations are an immersive visual experiment with startling results, dramatizing the opposition of chaos and order. Abstract in nature and minimalist in form, light and sound explore different facets of the intangible world, blurring the lines between what is real, what is not, and what it means to be human. Each piece uses mathematics and precision to create what almost seems like optical and digital illusions.

Set in a meditative soundscape inspired by the powerful quiet of Shinto shrines in the mountains of Japan, the centerpiece performance by kinetic lasers invites visitors to pause, reflect, and feel a connection to all living beings of the past, present, and future. *"I've been trying to generate virtual consciousness and, in extension, virtual life in this work, triggering a deeper sense of humanity in ourselves,"* shared Fujimoto. This central idea is continued through the rest of the installations throughout the space.

Originally commissioned for ARTECHOUSE NYC, *Intangible Forms* is the first solo show of Shohei Fujimoto's work in North America. The show successfully premiered in NYC in 2020 and made its Canadian debut in Montréal in 2022.

"We are delighted to once again be working with Shohei Fujimoto, whose work is centered in bold philosophical questions and materialized through intricate executions, providing an opportunity to continue expanding and building upon his vision for *Intangible Forms* with the production and creative capabilities of the ARTECHOUSE Studio. We invite everyone to come with an open mind and curious heart; Fujimoto's works are not meant to be explained, but experienced," shared *Sandro Kereselidze*, ARTECHOUSE founder and Chief Creative Officer.

Currently on its third iteration, Fujimoto evolves *Intangible Forms* every time it is mounted, fitting installations into the unique character of each space they are presented in. The Washington, DC presentation of *Intangible Forms* features more than nine installations.

- **intangible #form** is a series of kinetic red lasers that explore the theme of making the intangible tangible through a modular, minimal "performance."
- **intangible #umbra** focuses on the relationship between computer-generated graphics and the physical optical axis of the laser modules. The absence of light and shadows acts as a dimensional extension of the visuals that are seen here.
- **dynamic light statics** features five monitors showing a particle-based environment in which Fujimoto introduces various lines of light that obey physical constraints.
- **power of one #empty** explores how a line and bright light can create and define space. It aims to recreate emptiness in 2-dimensions.
- **power of one #surface** consists of two lasers, two rotating one-way mirrors, two stationary parallel one-way mirrors, and two motors, all set up on the right and left to be vertically symmetrical. The work capitalizes on the nature of the mirror, reflective on one side and transparent on the other.

- **power of one #extrude** uses a single laser projector and an apparatus composed of ten motors and individual strips of one-way mirrors.
- Three new installations including: **dynamic light statics 2**, and **power of one #distortion**.

Coinciding with the exhibition, the XR Bar will feature a new custom menu of cocktails and mocktails, each featuring a bespoke Extended Reality (“XR”) activation brought to life through the ARTECHOUSE App.

The exhibition is the latest in the ARTECHOUSE series of collaborations with some of the most innovative organizations and artists, including **Pantone, Refik Anadol, Zach Lieberman, Vince Fraser, Rhizomatiks, NONOTAK, United Nations Foundation, Society for Neuroscience, Nobel Prize Museum**, and the **Harpa Concert Hall in Reykjavík**.

TIMES & HOURS:

Intangible Forms will be on view to the public from January 14, 2023, to March 5, 2023

Daily Admissions: Thursday – Monday, 10 am – 10 pm, and Tuesday– Wednesday 4 pm – 10 pm.

Preview *Intangible Forms* **January 14th–15th, 2023**. Tickets during preview weekend are **specially priced** and available on ARTECHOUSE.COM

TICKETS:

- **Anytime Ticket:** \$30
- **Admission (16+):** \$25
- **Children (Ages 4–15):** \$17
- **FREE for children under the age of 4**
- **Students, Seniors, Military & First Responders:** \$20 (valid ID required)
- **Family Bundle:** \$72 (2 adults, 2 children)

Book in advance and save on your visit. Single and group tickets can be reserved in advance at <https://www.artechouse.com/location/dc/>

ARTECHOUSE DC Annual Pass:

Guests can enjoy unlimited visits to ARTECHOUSE DC and receive access to exclusive offers, including 10% off merchandise and drinks at the XR Bar, with ARTECHOUSE’s Annual Pass. ARTECHOUSE DC Annual Passes can be [purchased here](#).

LOCATION:

ARTECHOUSE Washington, DC, is located at 1238 Maryland Ave SW, Washington, DC 20024. in walking distance from the National Mall, L’Enfant Plaza, and the District Wharf.

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ABOUT ARTECHOUSE

An innovative leader in the field of digital and experiential art, ARTECHOUSE expands the possibilities of art and how we experience it through cutting-edge technology-driven exhibitions and experiences. ARTECHOUSE connects progressive ideas, artists and audiences to stimulate innovation and creativity at the intersection of art, science and technology. What started as the nation's first digital art space is now a home, online and off, for technology-driven art innovation, with a mission to empower and fund the creation of new, experiential and exploratory art forms that make an impact.

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ABOUT SHOHEI FUJIMOTO:

Shohei Fujimoto is a Japanese media artist who explores perception and space through the minimal and precise use of controlled light from laser projectors. In this work, intensely focused rays of light, reflected onto half-transparent mirrors that are suspended in the air and connected to rotating motors. Shohei was born in 1989 and is based in Tokyo. Fujimoto's work has been shown widely in Japan as well as Europe, the US and the Middle East.

<http://sfjmt.org/>