

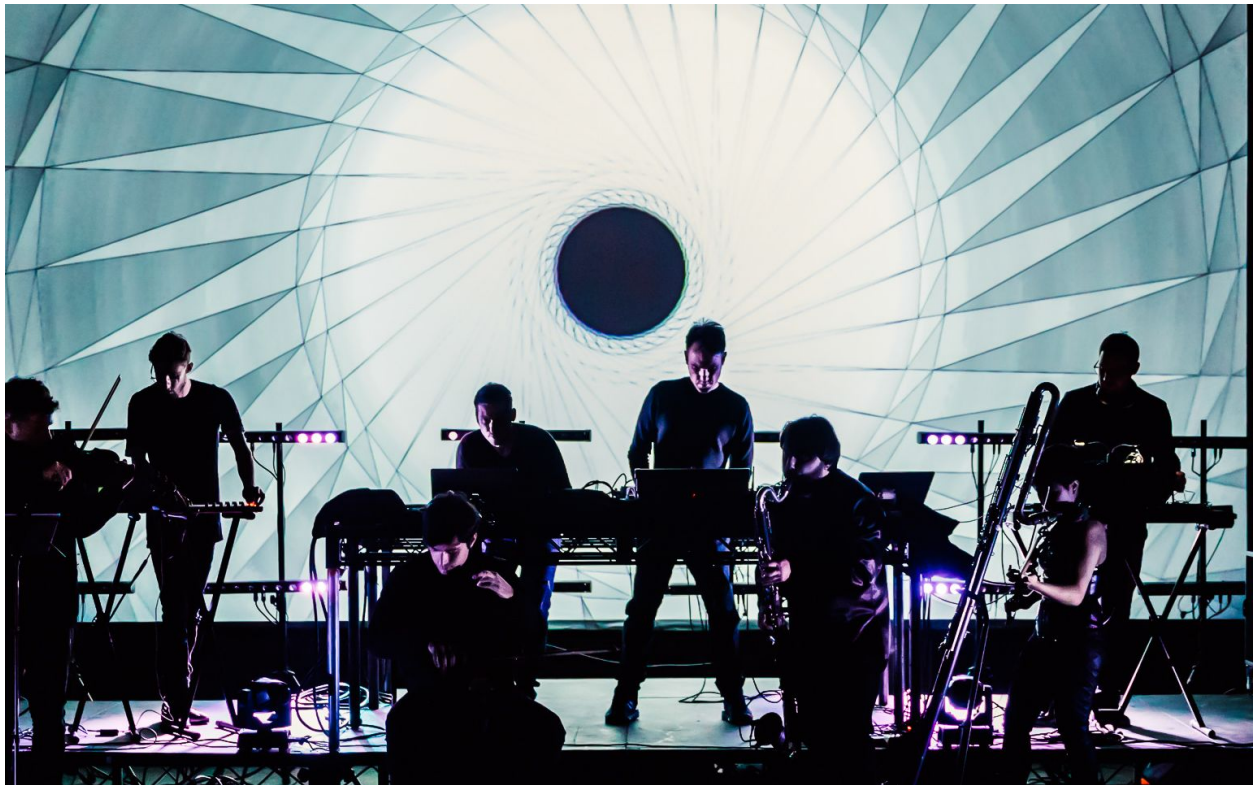


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High Resolution Images - available upon request

## ANNOUNCING: September Programming at Artehouse

*Refik Anadol's Infinite Space extended, plus: the first edition of Artehouse Live, and new Fall exhibition  
Lucid Dreaming by Rhizomatiks. Artehouse NYC opens in early September in Chelsea*



**WASHINGTON, D.C.** (August, 2019) - It is shaping into a very busy September at ARTEHOUSE. As the NYC expansion at Chelsea Market opens doors in early September with [Refik Anadol's Machine Hallucination](#), the D.C. location will extend [Infinite Space](#), the first major retrospective of Anadol's work through September 15th.

Following that, Artehouse will host the kick off of *ARTEHOUSE Live* on September 19th - 21st, a groundbreaking series of audiovisual performances at the intersection of music and digital arts. Bringing some of the most innovative projects from the U.S. and abroad. The September edition will feature 3 days of live performances from artists Claude (Korea), Maotik (Canada), Subhaze (USA) tackling topics of human memory, climate change and beyond.

## ARTECHOUSE

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Artehouse's new exhibition *Lucid Motion* by globally renowned Japanese artist group Rhizomatiks and Daito Manabe opens September 28th in D.C. and will be on view through December 1st, 2019. Rhizomatiks, led by Daito Manabe and Motoi Ishibashi, is dedicated to exploring new artistic possibilities at the intersection of technology and body movement, and the newly commissioned exhibit aims to review human motion from various standpoints using innovative technologies and expression methods to elaborate into three unique installations.

### ABOUT ARTECHOUSE LIVE:

#### **CLAUDE: Sept 19th, Solo Act. "Title\_Synapse" 6.00pm and 9.00pm**

In Title\_Synapse CLAUDE expresses the complex nerves and movements of organisms in the parts of human memory, emotions. With a focus on nature and human psychology he creates real time audio-visual works with glitch, noise sounds while reacting to 3D generative visuals. The audience has their perception of memory and emotions altered by blurring the boundaries of their senses while being immersed in a 3D world of curved organisms and glitch sound in.

CLAUDE is an audio visual artist, visual director and electronic musician based in Korea. He makes a '3D generative real-time Audio Visual' work that reacting to audio signals in real time abstract visuals with glitch and noise sounds.

#### **Social Media:**

Instagram / [https://www.instagram.com/claude\\_music/](https://www.instagram.com/claude_music/)

Youtube / <https://www.youtube.com/c/claudeofficial>

Soundcloud / [https://soundcloud.com/claude\\_official](https://soundcloud.com/claude_official)

Facebook / <https://www.facebook.com/claudeofficial/>

#### **MAOTIK: Sept. 20th, Solo Act. "Erratic Weather" 6.00pm and 9.00pm**

*Erratic Weather* by French multimedia artist Mathieu Le Sourd (Maotik) are three short works that address climate change by creating an intelligent data environment where various forms of information are expressed in a dynamic representation of physical space. Data is synchronized with the rise and fall of sea levels, temperature, humidity and weather, which influence the composition that continually changes thereby creating abstract environments, which offers various levels of immersion.

The idea is to alter the audience's perspective of their relationship to the world's climate by immersing them in abstract sound and visual landscapes.

MAOTIK is a Digital artist based in Montreal, Mathieu Le Sourd (Maotik) focuses his work on the creation of immersive multimedia environments and generative visuals. His work has recently been presented at various festivals around the world, such as Live Cinema in Rio, the Plums Festival in Moscow, Visiones in Lima, Mutek Festival in Mexico and the British Film Institute in London.

He designs his own visual tools by generating animations from algorithms and creating 3D worlds to transform perceptions of space.

#### **Social Media:**

Website / [www.maotik.com](http://www.maotik.com)

## ARTECHOUSE

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Instagram / <https://www.instagram.com/maotik/>

Vimeo / <https://vimeo.com/maotik>

Facebook / <https://www.facebook.com/maotik>

Twitter / <https://twitter.com/maotik>

### **SUBHAZE: Sept. 21st , Group Act. 6.00pm and 9.00pm**

SUBHAZE creates an ethereal & pulsating live audiovisual performance with music by composer Ricardo Romaneiro, visuals by new media artist Christian Hannon, and audio spatialization by engineer/producer Leo Leite. SUBHAZE explores the architecture of sound, light, & space by utilizing music & kinetic visuals orchestrated & performed within a quadraphonic surround sound environment. SUBHAZE features clarinetist Vasko Dukovski, cellist Justin Abrams, and violinist Manami Mizumoto.

SUBHAZE wants the audience to feel they've taken a journey while having a sense they've had a cerebral and visceral experience through abstraction, electronics, and classical sonorities.

#### **Social Media:**

Teaser / <https://vimeo.com/340537347>

Vimeo / <https://vimeo.com/subhaze>

Website / <http://subhazestudio.com/>

Instagram / <https://www.instagram.com/subhazestudio/>

### **HOURS & TICKETS:**

September 19, 20, 21: 6pm and 9pm

**Tickets:** \$45 available online through [artechouse.com](http://artechouse.com) starting August 30th

### **ABOUT LUCID MOTION:**



*Lucid Motion* by Rhizomatiks, Daito Manabe's newest commissioned exhibition, aims to examine human motion from various standpoints using next-level technologies and expression methods to elaborate into three unique installations. Visitors will get to engage with dance performance themed on human motion, lights and shades as they experience these through immersive installations.

## ARTECHOUSE

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*“I’d like audience to experience the natural beauty of body expression, deepness, and possibilities enabled by those new technologies through these installations,”* says Daito Menabe.

“An interdisciplinary digital Renaissance man”, Rhizomatiks co-founder Daito Manabe is known for his innovative approaches to the human body, programming, data, computers and other uses of arts and technology. Always future scentric, the Tokyo-based media artist and creative technologist uses programming, sound design and interaction design to develop groundbreaking production technology for major international events and art projects, from augmented reality videos for musicians to live interactive technology driven performances for dancers.

Website / <https://research.rhizomatiks.com>

### HOURS & TICKETS:

**On view starting September 28th and through December 1st, 2019**

Daytime Admission (Recommended Ages 6+): 10am - 5pm

After Hours Admission (21+): Sun - Thur 5pm - 10pm Fri & Sat 5:30pm - 11:30pm

- Evening and Weekend admission includes access to the operating bar with ARTECHOUSE’s Augmented Reality cocktails and mocktails.

**Tickets:** Single and group tickets ranging from \$8-16 can be reserved in advance at [artechouse.com](http://artechouse.com) starting September 1. Onsite tickets ranging from \$10-20 can be purchased for available sessions.

### **LOCATION:**

ARTECHOUSE / Washington, DC is located between Smithsonian and L’Enfant Plaza metro stations at 1238 Maryland Ave., SW, Washington, DC, just next door to the Mandarin Oriental hotel.

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### **ABOUT ARTECHOUSE**

With locations in New York, Miami and Washington D.C., ARTECHOUSE is an innovative destination for immersive digital art exhibitions at the crossroads of art, science and technology. Dedicated to showcasing works by artists who work with new technology and new forms of creative expression, ARTECHOUSE presents large-scale installations that inspire wonder, awe, curiosity and connection.

[artechouse.com](http://artechouse.com) \\ @artechouse \\ [#artechouse](https://twitter.com/artechouse)